

HART'S

Much Admired First Set of
Scotch Quadrilles

as Performed by the Author,

AT THE

NOBILITY'S BALLS,

Composed and Arranged for the

Piano Forte, or Harp.

and Respectfully Dedicated to the

Misses Fitzclarence,

by

JOSEPH HART.

Ent. Sta. Hall.

Price 3^s/₄.

London, Mayhew & Co. Music Sellers to the Royal Family.

N^o 17, Old Bond Street,

and to be had at Ellard's Music Warehouse, 27, Sackville Street, Dublin.

MY LOVE SHE'S BUT A LASSIE YET.

No 1.

The musical score is written for piano in 2/4 time. It consists of five systems of grand staves. The first system is marked 'No 1.' and includes a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The tempo is marked '8.' (Allegretto). The first system is marked 'fp' (fortissimo piano). The second system is marked 'f' (fortissimo). The third system is marked 'p' (piano). The fourth system is marked '8.' (Allegretto). The fifth system is marked '8.' (Allegretto). The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

(FIGURE of the PANTALON)
OR

The four Ladies meet in the centre
and chassez to their places
The opposite Ladies figure to the left
to the side couples
Hands three round and to their places
Four Gentlemen figure before each
Lady (beginning with their left and
return to their partners
Grand promenade of eight.

THE HIGHLAND LADDIE.

No 2.

8.

f *p* *f*

f *p* *f*

f *p* *f*

8. *p* *f* *f*

loco

8.

(FIGURE OF L'ETE)

OR

The opposite Lady and Gentleman
advance and retire

Ladies chain, set right and left.

MAGGIE LAWDER.

Nº 3.

(FIGURE of LA POULE)

OR

The Gentleman with his partner
promenade inside the quadrille
Make a balacez & turn your partner
Form the line across & turn to your places
Ladies chain, half promenade & half
right and left.

JENNY'S BAWBEE.

N^o 4.

f

p

8

loco

p

8

FIGURE (LA PASTORALE)

The Gent: and his partner advance
and retire twice,
he leaves her at the left of the
Gentleman opposite,
2. the three advance and retire twice,
1. the three go round with hands,
the Gent: by himself,
four hands half round,
right hand and left to their places.

DUNCAN GREY.

Nº 5.

First system of musical notation for No. 5. The treble staff begins with a piano (*p*) dynamic, followed by a forte (*f*) section, and ends with a piano (*p*) section. The bass staff provides a steady accompaniment.

Second system of musical notation. The treble staff features a forte (*f*) dynamic and includes a repeat sign. The bass staff continues the accompaniment.

Third system of musical notation, concluding the piece with a final double bar line in both staves.

Le Grand Round

(L'ÉTÉ)

